The plagiarist codex:

an Old Maya information hieroglyph



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PLAGERISM



start by plagiarising





dropyright

plagiarism is



originalit y



recreating collective plagerism

overt

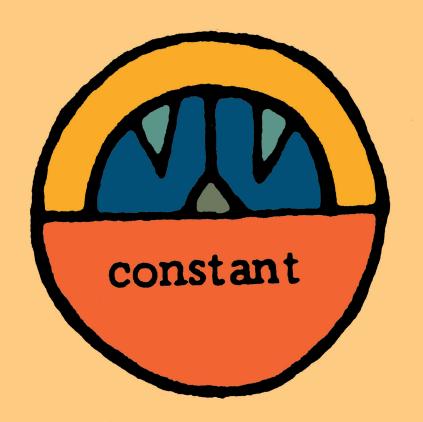


connectedness

signifier of







fragmented body of ideas

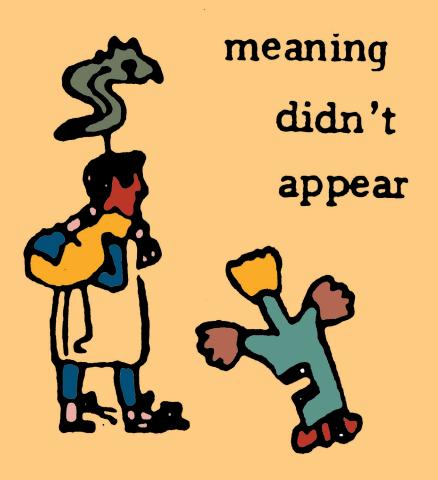


labour with a new name



imagiarism

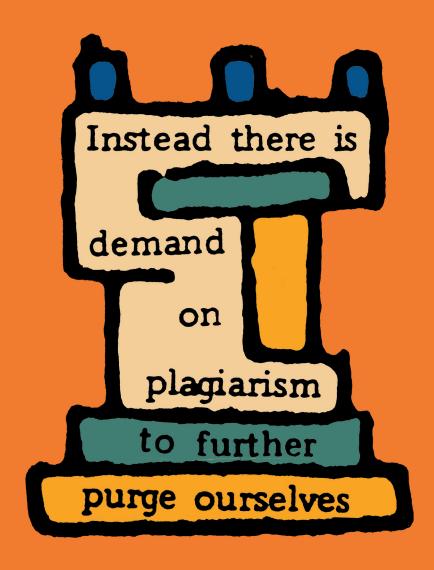
its current usage seems to suggest

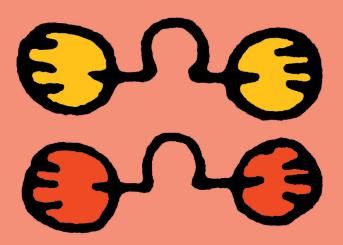


radical innovations removes the need

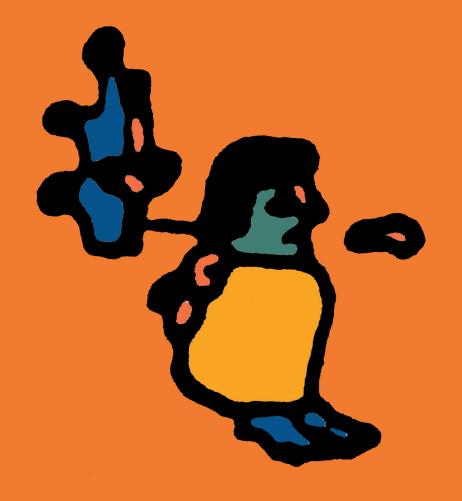


to plagiarise obsession

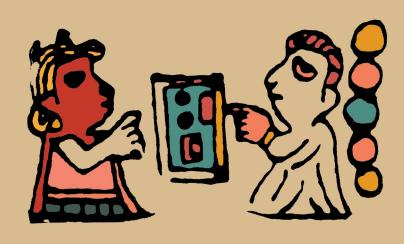




Plagiarism implies recreating



IDEAS improve.



real meaning involves another's thoughts

in no way



themselves

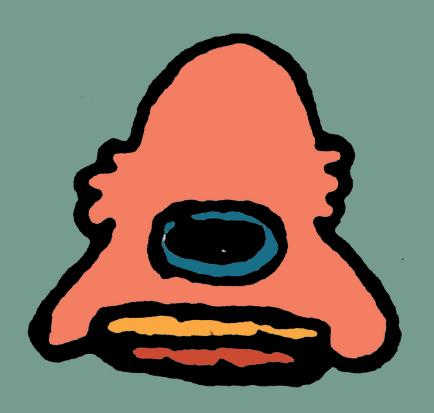


purloined



idea

construct



our own inventions

nowhere



random



information

re-arrange

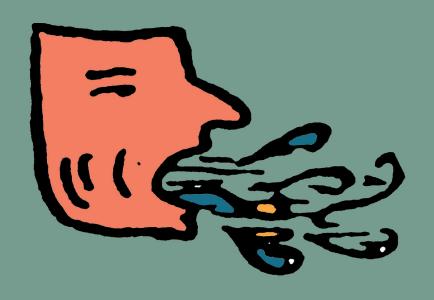


twentieth-century

destruction of

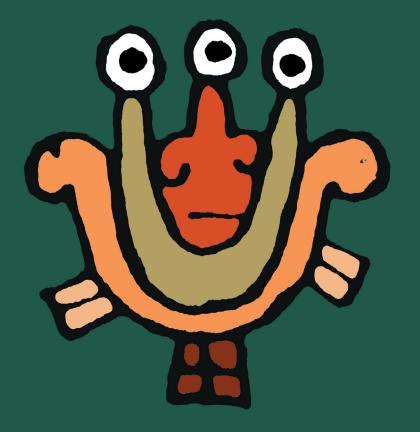


familiar detournement



was BASICALLY
in the light of
plagiarist evolution

therivation





taking matter



'radical'
texts
appropriate
action



destruction



environment
must allow
translation of
personality



destruction

from

nowhere

and its

double

manifested

the world





cerebral value lies in excess



of years every week

state of stress



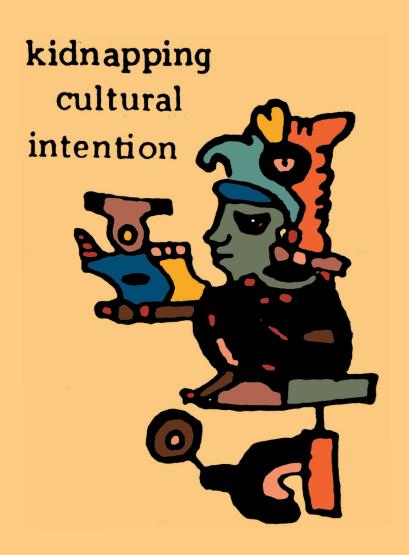
dreamed



we should not

be astonished







planned individuality with a fully subsumed reappearance

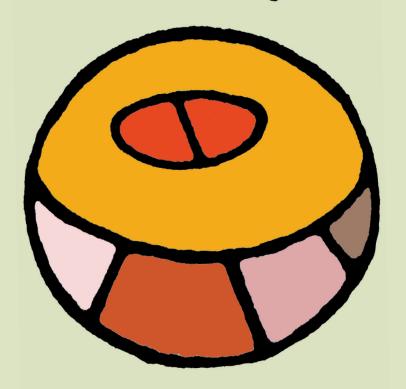


movement of



inalienably collective phenomena

familiar with the history of



communal assumptions





Blitz





XEXOXIAL EDITIONS